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EXPLORING THE PROBLEMS OF YOUTH IN THE SELECT NOVELS OF CHETAN BHAGAT : A STUDY.

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1) INTRODUCTION

Chetan Bhagat, the Youth icon and motivational speaker expresses his views on the contemporary youth problems of society through his novels. The proposed research focuses on contemporary, modern youth problems, like family problems, student problem, problem of love and friendship, problem of poverty and Corruption, self Identity, pre-marital problems, regional and religious conflict etc through Chetan Bhagat's novels. Chetan Bhagat shares experiences which are similar to the experiences of the readers. Being an Indian novelist he provides an opportunity to study the cultural differences in India. All the novels of Chetan Bhagat are entertaining and these novels cannot be called serious literature. Humour is the basic element of Chetan Bhagat novels.

The Research is devoted to explore the problems of youth in Chetan Bhagat's novels. Chetan Bhagat is an Indian author, of five bestselling novels, Five Point Someone What not to do at ITT ! (2004), One Night @ the Call Centre (2005), TheS Mistakes of My Life (2008), 2 States ; The Story of My Marriage, Revolution 2020 ; Love, Corruption, Ambition and the recent novel Half Girlfriend published on lbt October 2014.

Through the humour Chetan Bhagat presents harsh realities of life. Most of his characters are young and modern. They always try to change their lives, Through his novels the author offers an opportunity to the readers to identify the aspects of their lives that make them angry and that they would change.

The present doctoral research concentrates on the exploration of the problems of youth in Chetan Bhagat's novels. In his first novel Five Point Someone. What not to do at IIT ! published in 2004. which can be called as the perfect example encompassing many problems of students in educational sector. It is story of three mechanical engineering students. These students are not able to confront with the grading system of IIT's They try to change they have a five point something GPA out of ten. every student has creative power but IIT system has killed the creative power of the students. Though it is a humorous novel the author attacks on the dark sides of educational and IIT system. As self family enforcement on students negative their interest, family conflict is one of the problems depicted in the novel.

In his next novel one night @ the call centre (2005), Chetan Bhagat presents the story of six call center employees working in connexions in Gurgaon, Haryana. Here love-hate relationship is portrait by Chetan Bhagat It takes place during the span of one night, during which all of the leading characters confront same aspect of themselves or their lives they would like to Change. The story takes a dramatic and decisive turn through a literal dues exmachina when, are characters receive a phone call from God.

The 3 Mistake of My Life (2008) is the third novel written by Chetan Bhagat, The novel is based on real events. It is the story of three friends. He is the narrator of this story and one who makes three mistakes. Ishan is a big Cricket Freak and also a patriot of heart, nothing comes easy is a turbulent city. To realize their goals, they will have to face it all religious politics, Calamities, unacceptable love and above all, their own mistakes. The 3 mistakes of my life is a dark witty take about modern India, where the author brings out the ethos and isolation of an entire generation to the fore.

2 states The Story of My Marriage (2009) is the story of Krish and Ananya, a couple coming from two different states in India. To convert their love story into a love marriage, the couple has a tough battle ahead of them for it is easy to fight and rebel, but much harder to convince. It is narrated in first point of view in a humorous tone. This novel presents similar experience of every second couple in India. This novel is a perfect opportunity to dwell into North India Versus South India divide.

Revolution 2020; Love, Corruption, Ambition (2011) is the story of a love triangle. The story of two Friends separated by their ambition and passions yet connected by their love for the same girl while has the protagonist experienced the harsh realities of life due to poverty aspires to become rich, his friend Raghav has only witnessed the same cruelties but desires to revolutionize India due to it. Both of then are in love with the same girl and this incorporates the romance aspect of this book.

Half Girlfriend is the novel by Chetan Bhagat released on 1st October 2014. Half Girlfriend is more than a love story, is a tribute to those who despite having enormous intelligence and intellect are looked down upon as English doesn't come naturally to them. The story of poor Madhav from Bihar and the rich and beautiful Riya Somani a girl from Delhi. Both got admission in St. Stephens College through the sports quota. They became close friends due to their association with basketball. Mahdav always wants to make her his girlfriend, which she refuses. But she rejected him.

To sum up, youth is the main Focus of Cheten's novels. The victories and defeats of the youth are trademarks of Cheten's stories. A young reader sails through his novels as if he or she is living and not just reading the novel. Chetan Bhagat exhibit on unconventional way of plot construction, characterization, thematic presentation and craft of the novel to understand the problems of youth in Chetan Bhagat's novels close analysis of the novels is needed. Hence, the attempt will be made to analyse the novels while taking into account the theme of youth problems.

2) OBJECTIVES OF THE STUDY

a) To analyse the problems of students in education sector.

b) To study Family problems concern to modern gradation.

c) To understand the exploitation and corruption of modem educated Indian youth.

d) To study the religious and cultural conflict.

e) To analyse the problems of self identity concerned to contemporary youth.

f) To study the problem of love and friendship in Chetan Bhagat's novel.

g) To achieve and understand the process of readers response to the novels of Chetan Bhagat.

h) To point out the significance and relevance of Chetan Bhagat's novels in present era.

3) SCOPE OF THE STUDY

Chetan Bhagat is the youth icon who writes mainly about the problems of youth. He also inspires his readers to change the system because system is corrupt. The System does not allow the youth to fulfill their dreams. The Victories and defeats of the youth are trademarks of Chetan's Stories. Through his novels, Bhagat introduced the Contemporary problems, Love and Friendship, Poverty and Corruption, Self - Identity, Marital and pre-marital problem, Students problem, regional conflict, secularism, Internal conflict etc.

Being IITion he has presented very minutely the problems of engineering students in his first novel. Five Point Someone. IIT students have many dreams and aspirations about friendship, love, life and career. Their dreams can not be fulfilled due to the corrupt IIT system. The novel begins in an unique way where the author takes the liberty of sharing his opinion that the book not a guide on how to get into IIT but it cites examples of how Screwed up our college years can get if we don't think straight. IIT system has stifled their certainty by forcing them to value grades more than anything else. The problem of self discovery also depicted by Chetan Bhagat.

The Second Problem is about love and friendship. Most of the characters of Chetan Bhagat's novels are young and modem. They suffer very severely from lost love, thwarted ambition and absence of family affection, pressure of patriarchal set up. Due to corruption and exploitation the characters of Chetan Bhagat's novels like to share their lives. Indian employees are talented and creative but due credit is not given to their work. By using traditional love triangle, love problem is depicted through the novels of Chetan Bhagat. There is a friendship problem, because of religious conflict and love.

The theme of corruption and poverty, is the key problems. Poor and middle class young girls and boys are exploited by their bosses. The struggle for the progress and development of Indian youth, but dominated by the system as well as family bondage. Indian Corrupt and dominating system is reason for the suffering of various characters. Many Indian employees and students are exploited by their superiors.

Family and culture conflict is depicted in his autobiographical novel it is also concerned which marital problem. It is difficult to convince families from two cultures. It shows the psychological otherness,

Religious politics is one of the problems in friendship and relationship. The youth have nothing to do with the religious politics but they are forced to involve in it. Due to this they cant realize their goals. Love marriage around the world are simple but in India It is very difficult to get married outside their own clan. In Revolution 2020 Chetan Bhagat Presents rampant corruption of the students by the owner of the private engineering college, which affects millions of youth. Then the latest novel Half Girlfriend depicts the fate and love. It has distinguished narrative technique criticized on the school conditions of rural areas in India. Language Problem is also the problems discussed through the novel. Vulgarity and general desire which is current issue of Indian youth which concerned to metro culture.

4) HYPOTHESIS

* Bhagat writes his novels in colloquial language to depict the problems of youth.
* Chetan Bhagat presents confused modem youth and who are struggling for happiness.
* Due to the similar experiences the readers identify themselves with the characters depicted in the novels of Chetan Bhagat.
* Student problems, family enforcement, religious and cultural conflicts, love and friendship are the serious problems portrayed in Chetan Bhagat's fictional world.

5) TENTATIVE CHAPTER SCHEME

The research tentatively proposes to the chapter scheme given below.

Preface and Acknowledgement

Chapter I **: Introduction**

Chapter II **: Family problems**

Chapter III **: The problem of love and friendship**

Chapter IV **: The problem of poverty and corruption**

Chapter V **: The problem of self Identity**

Chapter VI **: Conclusion**

End Notes and References

Bibliography.

The first chapter proposes to make on introductory assessment of the problems of youth in Chetan Bhagat's novels. This chapter also makes an assessment of Chetan Bhagat as a youth attracting writer. Chetan Bhagat expressed his views on the current trends of the Indian Society. Due to his minute observation he listed the problems and suffering of youth while facing it. Young student and employees are the victims of these problems. They are struggling to set the life but obstacles like family bondage, love, friendship, corruption, cultural and religious conflicts are responsible for their failure. Because of his contemporarily. Chetan Bhagat is the author of five best selling novels and sixth is on the verge. Bhagat strives to portray the mental stirring of his personnel. He focused on harsh realities through his novels. This chapter also proposes to make a critical assessment of Chetan Bhagat's novels.

The second chapter is about family problems. By using an autobiographical elements Chetan Bhagat described that it is easy to rebel against the family but difficult to convince them, specially from two states and two cultures. The youth has subjugated by their family destroying their own goals of life. The ambitions and goals of the youth are suppressed by their families. The chapter will also analyse the problems reelected to social inferiority complex and sense of otherness in the novels of Chetan Bhagat.

The third chapter would study the problem of love and friendship in Chetan Bhagat's novels. In his first novel Vive Point Someone. What not to do of IIT ! Friendship is the one of the bondages. There are three friends who try to rebel against IIT system. The author attacks on the dark sides of educational and IIT system. Because this dominating system they bind into friendship. In his second novel there is love-hate relationship and sex is the core part of One Night @ the Call Centre. The 3 mistakes of My Life is again about there friends, love and religious politics are the reasons for the doom of their friendship. They lost trust of one another. Because of their own mistakes they lost their friendship and they departed from their goals and ambition. 2 states : The story of My Marriage is about love story but the problem of their families because they are from two states and two cultures. Though they love each other they have to face their families Revolution 2020; Love, corruption. Ambition is the story of love triangle. Dilemma of love triangle in Half Girlfriend, is projected in the latest novel of Chetan Bhagat. It is well written pre-marital discourse which present the problem of young Indian generation.

The fourth chapter proposes to study the problem of poverty and corruption Chetan Bhagat presents the exploitation of an engineering students by the grading system of IIT in Five Point Someone. The bad economical condition of talented student, presented by Chetan Bhagat. His most of the characters from the middle-class family who want to develop themselves but because of corruption and exploitation they suppressed by political leaders and educational system. Middle class youth want to arise from poverty but the system dominates them. Revolution 2020 : Love, corruption, Ambition is an apt example for to show exploitation in society. From two friends, one experienced the harsh realities of life due to poverty. This novel is emerged because of the corruption in the education sector which attacks millions of youth. In the 3 mistakes of My Life all three characters are from middle-class poor family, all characters are corrupted by politics, love and religion. In One Night @ Call Centre. Chetan Bhagat presents the story of six call centre employees. They belong to middle class family afterwards they are corrupted and exploited by their bosses and designer for to raise from poverty.

The fifth chapter would study the problem of self identity, lack of experience The Indian youths have lost their self in corrupt and dominating social structure like in Five Point Someone, IIT students enforced by their family in engineering at the end they realize their interesting area of career. In One Night @ Call Centre. Six characters would like to change their lives because of their self discovery. A call from God after them the re-examination of their own lives. In 3 Mistakes of My Life the suffering of three friends caused by their self mistakes, of the end they realized their own mistakes. Self consciousness is the main concern to self identity. In 2 states, Chetan Bhagat presents the self identity of two families and their own culture Through love triangle in Revolution 2020 ; Chetan Bhagat shows the self discovery of their career and love. In Half Girlfriend Chetan Bhagat denotes the self Realization of girl's love for boy as well as it shows the real condition of Indian rural schools.

The sixth chapter 'Conclusion' will bring into light all the key findings, analysis and evaluation of the problems of young generation in Chetan Bhagat's novels. The chapter will also provide a critical analysis of the relevance and significance of the problems of youth in modern context. The chapter will mention the effects of Chetan Bhagat's novels on the common reader as well as new novelists. Indian modern novelist's are divided into two groups pre-Bhagat and post-Bhagat Indian English novelists. A statement on Chetan Bhagat as the entertainer and the new voice of India will be proposed in order to evaluate his works aesthetically as well as in the social context.

6) RELEVANCE OF THE STUDY TO SOCIETY

Chetan Bhagat writes on the current issues of the society. He expresses his own views on different social problems. Bhagat has observed the social problems in India very minutely. Bhagat is a motivational writer and he writes mainly on youth, career, social problems and issues of notional development. Being a modern writer Bhagat tries to change people's thinking. All the six novels of Bhagat are entertaining. Humour is the forte of Chetan Bhagat. Through the humour he attacks on dark sides of the society. He attacks on educational system and shows the corruption in educational sector. Every common man can relate with the characters of Chetan Bhagat. So, he presents the anxieties and insecurities of common people in his novels. The characters of Chetan Bhagat struggle against the system. They struggle and succeed. Chetan Bhagat's idea and description of people's revolution is not just naive but also incomplete and the reader is left wondering till the end. In short, Bhagat shows the journey of the characters from confusion to fusion. He has introduced some unique trends in the Indian English Literature. The motivational writing of Chetan Bhagat will be inspiring for the readers to change their thinking. He has focused the interest of the youth. He has written about their aspirations and attempted to guide their ripe energies into proper directions.

7) RESEARCH METHODOLOGY

The research will be based on exploring the problems of youth from Chetan Bhagat's novels taking into consideration, the comments on his novels by his colleagues, friends and critics. The M.L.A. system of research methodology will be followed for the research work. Since the proposed work needs no field work the study will be focused on the texts of all novels. The reference books, journals and interviews etc. will be referred. The discussion with eminent scholars will be done for reaching the conclusion.

8) PROBABLE DATE OF COMPLETION OF WORK

The present research is proposed to be completed within the time limit as stipulated by Swami Ramanand Teerth Marathwada University, Nanded.

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